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PATENT ISSUED TO THREE EMPLOYEES OF LC PRESERVATION OFFICE

John Williams, Research Officer, George Kelly, Chemist, and Richard Best, Laboratory Technician, of the Research and Testing Laboratory, Preservation Office, were granted a patent on August 5. David Spevack, an attorney for the Justice Department, assisted the Library in obtaining the patent. The purpose of the method patent is to prolong the life of acid papers. [See photograph on p. 397.]

According to the abstract, the patent covers: "A method of deacidifying paper wherein paper in serial order is contacted with a saturated aqueous solution of a group II metal salt and another aqueous solution capable of forming a substantially insoluble buffer material *in situ* with the group II metal and subsequently washing out soluble reaction products in a controlled wash." The new process is usually referred to as the double-decomposition method.

There are a number of other methods by which acid paper may be deacidified and buffered on the alkaline side. As determined by oven-accelerated aging, such treatments can increase the estimated life of acid paper from 25 to 50 years to as much as 500 years or more. Most such methods require solutions and chemical treatments that are difficult or even dangerous for the layman to use. Some require the use of fume hoods and other solutions may spoil on standing.

In the process for which the Library was granted a patent, however, readily available materials are dissolved to form stable solutions which have an indefinite shelf life. The paper to be treated is placed on a plastic screen and soaked in one solution, which may

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PROGRAM OF 15TH FESTIVAL OF CHAMBER MUSIC ANNOUNCED

The Fifteenth Festival of Chamber Music will be presented by the Library of Congress in a series of four concerts on October 30 and 31 and November 1. An international audience is expected to gather for the three-day festival, which is also being called the Anniversary Festival because of the coincidence of celebrations and observances of the several sponsoring foundations in the Music Division.

Fifty years ago, the Elizabeth Sprague Coolidge (1864-1953) Foundation was established and the first festival was held. Since then, all succeeding festivals have been associated with the name of the benefactress who made the Library unofficially the world center of chamber music. Many of the works commissioned by the Coolidge Foundation are now firmly embraced in the chamber music repertoire. The auditorium where all the festival concerts will be heard was also a gift of Mrs. Coolidge and bears her name.

Forty years ago, Gertrude Clarke Whittall (1867-1965) presented her first generous gifts to the Library, a collection of matched Stradivari instru-

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ments which have been regularly used in concerts sponsored by the Whittall Foundation established shortly after. They will be heard again during the festival.

Twenty-five years ago, the Serge Koussevitzky Music Foundation in the Library was inaugurated by the great conductor and patron of music (1874-1951). Many of the works commissioned by this foundation, not limited to chamber ensembles, have also become standard items of the current concert repertoire.

Five years ago, the McKim Fund, a bequest of Leonora Jackson McKim (1879-1969) was inaugurated in the Library. This benefaction, restricted to the promotion of chamber music for violin and piano, has already produced a number of notable works by eminent composers.

Ten years ago, the Katie and Walter Louchheim Fund was created. It enables the country at large to hear all Library of Congress concerts by delayed broadcasts.

Through the generosity of the sponsoring foundations, the Music Division of the Library of Congress has accumulated a remarkable collection of original music manuscripts. All of the compositions commissioned by the Coolidge and Koussevitzky Foundations and the McKim Fund are now in the Library in their composers' autographs, and the Whittall Foundation makes possible major autographs of earlier periods.

All works to be presented at the forthcoming festival will be represented by the original manuscripts, including two which are not included in a special collection, one the gift of the publisher–G. Schirmer & Co.–and one the gift of the composer, Antal Dorati.

Two world premieres will take place: a Sonata for violin and piano by Easley Blackwood (a McKim commission) and a dramatic diversion, *Fables*, after La Fontaine, by Hugh Aitken. Other compositions to be heard will include works commissioned by the Coolidge and Koussevitzky Foundations and several classics of an earlier age.

In accordance with a tradition of 50 years, the first guests to be invited to the Anniversary Festival will be from outside Washington, since residents of the Nation's Capital have many opportunities to attend Library concerts throughout every season. Admittance to the festival concerts will therefore be by invitation only. Persons outside the Washington area who wish to receive an invitation should write to the Music Division, Library of Congress, Washington, D.C. 20540.

JUILLIARD STRING QUARTET TO PLAY AT CONCERTS

The Juilliard String Quartet will perform two concerts of chamber music on Thursday and Friday evenings, October 16 and 17. The members of this ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello. Their program will include: Concertino for string quartet by Igor Stravinsky; Quartet in F major, Op. 18, No. 1 by Ludwig van Beethoven; and Quartet in C major, Op. 61 by Antonín Dvořák.

Both concerts will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for these concerts will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, October 13. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live and in its entirety by Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

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be calcium chloride, and then in a second solution, which may be ammonium carbonate. This treatment precipitates insoluble calcium carbonate into the interstices of the paper. By-product salts are then removed by washing the paper. It should be noted that conservators generally prefer washing as one step in the deacidification treatment of paper.

Many previous methods call for paper to be sprayed with chemicals dissolved in a solvent. As the solvent evaporates, these chemicals tend to migrate and concentrate at the surfaces leaving the center of the sheet unprotected. By producing an insoluble material directly inside the sheet the new method largely eliminates this difficulty. It also adds the three percent calcium carbonate to the paper generally considered necessary to protect the sheet against atmospheric pollution which tends to reintroduce acid into the paper and thereby hasten deterioration.

Looking at the patent are (left to right) Mr. Spevack, Mr. Kelly, Mr. Williams, and Mr. Best.

VISITORS TO LC

On Thursday, September 25, Vice Admiral Shannon D. Cramer, Jr., Director, U.S. Defense Mapping Agency, and members of his administrative staff visited the Geography and Map Division for an orientation and tour of the facilities under the guidance of Division Chief Walter W. Ristow and Assistant Chief John A. Wolter.

Others in the party included Major General Hilding L. Jacobson, Jr., Deputy Director; Charles H. Andregg, Deputy Director, Management and Technology; William T. Riordan, Deputy Director for Programs, Production, and Operations; Kenneth I. Daugherty, Chief, Special Programs Division; and Raymond E. MacNamara, Special Programs Division.

Following a briefing in the conference room, the party visited the storage areas, the MARC Map Cataloging Unit, the Acquisitions Unit, the Reading Room, and the vault, where a number of the Division's cartographic rarities were displayed.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Mark E. Chapman, former staff member of the Binding Office, died on September 21 in Washington, D.C. after a long illness.

Mr. Chapman came to the Library in 1939. He served with the U.S. Army for three years during World War II and returned to the Library in June 1946. He retired December 31, 1973.

Mr. Chapman was a native of Washington, D.C. and attended local schools here, including Howard University. Mr. Chapman is survived by his wife, Ada, his daughter, Toni-Michelle, his mother, Viola V. Chapman, and four sisters.

RETIREMENT

Mimie McMorris, a member of the Buildings Services Section, retired on July 18, after 25 years of Federal service. Mrs. McMorris began her Library service in the Buildings Services Section in 1950 and was

later promoted to Stack Cleaner, the job she held until her retirement.

She will be best remembered for her pleasant manner and her cooperative attitude.

On her retirement she was honored with a luncheon given by her many friends and co-workers.

AWARDS

William G. Sartain, Head of the Reader Service Section, Stack and Reader Division, was presented a 30-year Federal Service Award pin on September 26 by Reference Department Director Paul L. Berry. Mr. Sartain has been Head of the Reader Service Section since 1967, and in this position, has been responsible for the general operation of the two reading rooms, the study facilities, and the special search services.

Except for ten months in the Rare Book Division, all of Mr. Sartain's service, other than military, has been in the Stack and Reader Division. He was a Deck Attendant, Issue Desk Assistant, Stack Supervisor, and the Head of the Stack Service Section for five years before assuming his present duties. He has an unsurpassed knowledge of the general book collections of the Library and is seldom happier than when on the trail of some elusive item.

Bobby F. Dove, Assistant Head, Paperwork Management Section, received a 20-year Federal Service Award pin on September 26, from Ida F. Wilson, Chief, Central Services Division.

A native of Harwood, Md., Mr. Dove served with the U.S. Air Force from 1955 to 1959. He began his Library career as a File Clerk in the former Office of the Secretary on September 28, 1959, and served successively as Records Clerk, Classification Clerk, and Clerk in Charge of Classification.

In 1965 he was promoted to Records Analyst, and in 1967 became the Assistant Head, Paperwork Management Section, the position he presently holds.

At the Seventh Annual Federal Government Paperwork Management Awards program in 1971, he was one of the recipients of a group award "In recognition of distinguished work . . . through paperwork improvement and simplification." In 1973 he was given an incentive and cash award for his "proficiency in the areas of paperwork management and public relations during fiscal year 1972."

Laverne B. Johnson, Library Technician and Cataloger in the Library Services Division of the Congressional Research Service, was awarded a 20-year Federal Service Award pin by CRS Director Lester S. Jayson on September 5.

Mrs. Johnson, a native Washingtonian who attended school here, began her Government career in 1954 as a clerk-typist at the U.S. Government Printing Office. Later that year she transferred to the Naval Gun Factory receiving a promotion there in 1956. In 1957 she became a fiscal accounting clerk and a property accounting clerk at the Naval Gun Factory.

Mrs. Johnson in late 1957 came to the Reference Department of the Library of Congress as a Typist and served in various divisions of that department until 1966. In 1958 and 1961 she received additional promotions and in 1964 received an Incentive Award. In 1966 Mrs. Johnson resigned from the Library but returned to the Reference Department later the same year.

Mrs. Johnson transferred to the Library Services Division of the Congressional Research Service three years later as a Library Technician. Two additional promotions, in 1969 and 1973, reflect the dedication and efficiency with which Mrs. Johnson approaches her responsibilities.

Eric Kovacic, Head of the Humanities I Section, received a 20-year Federal Service Award pin from Division Chief, Edward J. Blume, on August 25.

All of Mr. Kovacic's Government career has been at the Library of Congress where he was first employed as an Accessioner in the Order Division. He was later a Cataloging Editor working on the preparation of the National Union Catalog and an Assistant Editor for New Serial Titles.

He came to the Subject Cataloging Division in 1962 as a Subject Cataloger in the social sciences and since 1971 has been Head of the Literature and Art Cataloging Section.

Margaret M. Monte, a member of the Buildings Services Section of the Buildings Management Office, received a 20-year Federal Service Award pin on September 22, from Gerald T. Garvey, Chief, Buildings Management Office.

A native Virginian, Mrs. Monte came to the Library of Congress in September 1955. She was reassigned as Stack Cleaner in July 1958, the position she now holds.

Walter Procinsky, Subject Cataloger, Subject Cataloging Division, was awarded a 20-year Federal Service Award pin on September 26 by Mr. Blume.

Mr. Procinsky has spent his entire time as a Government employee at the Library of Congress. He came to the Library of Congress in 1955 as a member of the Cyrillic Bibliographic Project, and transferred two years later to the Order Division. In 1967 he moved to the Subject Cataloging Division as a Cataloger of social science materials, the position he still maintains.

Francis V. Pumphrey, a Library Technician (Expediter) in the Materials Control Section of the Service Division, Copyright Office, was presented a 20-year Federal Service Award pin on August 27 by Orlando L. Campos, Assistant Chief of the Service Division, and Materials Control Section Head Norman E. Schwenk.

After serving four years with the U.S. Navy, Mr. Pumphrey joined the Mail Unit in Materials Control as a Messenger in 1959. He advanced in progressively responsible positions to Assistant Head of the Mail Room. He became an Expediter in April 1974.

Anna Smislova, Subject Cataloger, Subject Cataloging Division, was awarded a 20-year Federal Service Award pin on September 19, by Mr. Blume.

Leaving her career as a college French teacher, Mrs. Smislova entered Government service as a Searcher and Cataloger in the Preliminary Cataloging Section of the Descriptive Cataloging Division, later becoming a Cataloger of French and Turkish materials in the same Division.

In 1964 she transferred to the Subject Cataloging Division where she continues to catalog Turkish materials in addition to her principal assignment as Cataloger of Fine Arts Materials.

In ceremonies in the Acting Librarian's office on September 30, staff members from the Copyright Office, Congressional Research Service, and the Office of the General Counsel received service and cash awards from Mr. Lorenz. [See photos on p. 400.]

John Beglin, Cataloging Division, Copyright Office, received an Incentive Award and a $150 cash award for his initiative in "providing training to the staff regarding personal interviews and the preparation of applications for posted vacancies [that] will enhance the career possibilities of all concerned."

Merleen Canty and **Mary Jane Musgrove,** Reference Division, Copyright Office, received Incentive Awards and $200 cash awards each for their "sustained performance of duties [that] has consistently excelled the work standards of productivity" in the Division.

Karlton K. Kinzer, Jr. received an Incentive Award and a $50 cash award for his contribution in the development of a "procedure for the flagging of registration numbers in foreign periodicals," resulting in improved efficiency.

Glen R. Markus, Education and Public Welfare Division, Congressional Research Service, received a Meritorious Service Award and a $350 cash award for "sustained superior achievement as the supervisor of health legislation" in the Division, and for "outstanding personal performance" in that field.

Sandra L. Turner, Office of the General Counsel, Librarian's Office, received a Meritorious Service Award and a $200 cash award for "developing an automated legal opinion index, for devising office controls and status reporting mechanisms, and for involvement in developing the Library's first paralegal position through the Affirmative Action Program."

PERSONNEL CHANGES

Appointments: Ricardo Blount, library aid, GS-1, S&R, NP; Edwin Cortez, librarian, GS-9, CRS C, 1088; Clifford Jackson, shipment clerk-typist, GS-4, CS, 1096; James Kimball, projects assistant, GT-5, Photodup, 1123; Cecelia Paul, editorial assistant, GS-4, CRS D, 1133; Charles B. Peterson, III, cataloger, GS-9, G&M, 1031; Wendy Schacht, research assistant, GS-9, CRS SPR, 1108; Rhoda Simpson, deck attendant trainee, GS-2, S&R, OP 3-600; Donald Stephens, deck attendant, GS-3, S&R, OP 2-600; Gloria Stovall, mono preservation assistant, GS-4, Bind, 1082; Stephen Thompson, analyst in transportation, GS-13, CRS E, 7949; Joseph Toatley, deck attendant, GS-3, S&R, OP 2-600; Annabelle Wade, elevator operator, WG-2, Bldgs, 1055.

Temporary Appointments: Janet Anderson, writer-editor, GS-7, DBPH, NP; Margaret McGrath, library technician, GS-5, DBPH, 7978.

Reappointments: Douglas Hamm, production assistant filer, GS-4, Cat Publ, NP; Sara Somosky, projects assistant, GT-5, Photodup, 1123; Jennifer Woodward, assistant division secretary, GS-5, CRS SPR, 1127.

Promotions: Lowon Barnes, to tape duplication assistant, GS-5, DBPH, 1110 & 7634; Ereselle Brooke, to senior research analyst, GS-12, FRD, 7995; Gary Kohn, CRS L, to manuscript reference assistant, GS-5; Mss, 1001; Michael Miller, Mss, to paperwork records analyst, GS-7, CS, 1109; Mildred Purnell, to senior research analyst, GS-12, FRD, 7995; Rex Shaver, to senior research analyst, GS-12, FRD, 7995; Myrle Smythers, to senior research analyst, GS-12, FRD, 7995.

Transfer: Joanne Chapman, CRS Ed, to assistant division secretary, GS-5, CRS SPR, 1127.

Resignations: Urenthia Clunie, CRS A; Naim Issa, Orien; Michael Moodie, DBPH.

STAFF ACTIVITIES

Georgette M. Dorn, Head of the Reference Section, Latin American, Portuguese, and Spanish Division, delivered a paper on the Archive of Hispanic Literature on Tape at the 17th Congress of the International Institute of Ibero-American Literature at the University of Pennsylvania in Philadelphia on August 24-29.

Copyright Office staff pose for pictures following awards in the Acting Librarian's Office. They are (l-r) Deputy Register L. Clark Hamilton, Mr. Beglin, Miss Canty, Mrs. Musgrove, Mr. Kinzer, Neal L. Boykin, and Thomas H. Nichols.

Acting Librarian congratulates Glenn R. Markus, CRS, on his award. To the right of Mr. Markus (with diploma) is CRS Deputy Director Norman Beckman, and far right, Education and Public Welfare Chief William H. Robinson.

Acting Librarian John G. Lorenz presents award to Mrs. Turner, Office of the General Counsel, Looking on are Robert A. Lincoln and Darlene Johnson.

As a part of her presentation, Mrs. Dorn played selections on tape by Pablo Neruda, Jorge Luis Borges, and Octavio Paz. [See p. 404 for a complete report on this conference.]

John C. Rather, Chief, Technical Processes Research Office, gave a two-hour talk on the future of catalog control in the Library of Congress at Duke University, Durham, N.C., on September 19. The audience of more than 200 persons included staff, faculty, and students of Duke, the University of North Carolina at Chapel Hill library and library school, University of North Carolina Central University library and library school, and North Carolina State University.

Walter W. Ristow, Chief of the Geography and Map Division, delivered a paper entitled "Robert Mills' Atlas of South Carolina, 1825: The First American State Atlas," at the Sixth International Conference in the History of Cartography held in Greenwich, England, on September 7-11.

The conference was sponsored by the editors of *Imago Mundi* and the National Maritime Museum to

commemorate the tercentenary of the foundation of the Royal Observatory, Greenwich. [See p. 405 for a complete report on this conference.]

ANNOUNCEMENT

Mr. and Mrs. John Middleton are the parents of a daughter, Kimberly Monique, born at the Washington Hospital Center on August 25. Mrs. Middleton is Secretary to the Register of Copyrights. Mr. Middleton is employed at the Government Printing Office.

LIBRARY OF CONGRESS PUBLICATIONS

LC SOLICITS COMMENTS ON CATALOGING CHANGES

Cataloging Service, Bulletin 115, carries on page 17 a statement of changes to be effected in the assignment of subject headings to materials on black people. The change would be to the effect that the heading Negroes and others beginning with the word Negro would be dropped. Instead, the Library would assign the headings *Afro-Americans* and *Afro-American* to material dealing with blacks in the United States, as a parallel to such headings as Mexican Americans, Japanese Americans, etc. For black people in the rest of the world the heading would be *Blacks* (subdivided by place) or *Black.* The heading Negro race would be changed to Black race.

These changes represent a recommendation from the Subject Analysis Committee of the American Library Association, developed in cooperation with the ALA Black Caucus. The Library of Congress finds this an acceptable solution. Although the statement in *Cataloging Service* indicates that the Library has already adopted this proposed change, it has not implemented the change and is still open to comment from the library community. Comments about the proposed change should be sent to the Chief, Subject Cataloging Division, Library of Congress, Washington, D.C. 20540, before November 10.

Information for Readers in the Library of Congress. Revised edition. 1975 (14 p.) This updated edition provides general information for readers on the use and services of the Library's reading rooms. Free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Library of Congress Catalogs: Music, Books on Music, and Sound Recordings. ISSN 0092-2838. January-June 1975. (vi, 509 p.) A continuing and cumulative bibliography of works currently cataloged by the Library of Congress and several North American libraries which have been selected by the Music Library Association as representative of a broad spectrum of music collections. For sale by the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541, for $35 for one semiannual issue and one annual cumulation.

Monthly Checklist of State Publications. Vol. 66, No. 9. September 1975. (pp. 793-897.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues except June and December for $2.45, or $21.90 a year domestic, and $27.40 a year foreign. (LC 30.9:66/9.)

Cooperative Publication Project: *The National Union Catalog: Pre-1956 Imprints. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* Vols. 395-399; Morgan, George G. W.–Mueller, Johann G. Compiled and edited with the cooperation of the Library of Congress and the National Union Catalog Subcommittee of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London WC1A 2QA, England, about $25-$30 each depending on the mode of payment. Particulars are available from the publisher.

Library of Congress Regulations: No. 1819 (August 15) concerned issuance and administration of guidelines under the labor-management program; No. 1818-3, pages 2 and 3 (August 26) related to motion picture project services; No. 214-16 (August 27) redefined the organization and functions of the Serial Division, Reference Department; No. 2026, pages 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14 (September 5) reflected changes in the Government's labor-management provisions under amended Executive Order 11491; No. 2017-5, pages 1 and 3 (September 8) referred staff with health problems to the Health Services Office.

Special Announcements: No. 705 (August 19) gave the Labor Day holiday schedule; No. 706 (September 2) advised staff that annual leave must be requested and approved for attendance at Congressional hearings; No. 707 (September 3) asked Library staff to contribute ideas aimed at reduction of Government costs; No. 708 (September 4) referred to influenza immunization; No. 709 (September 8) announced the promotion of Joseph W. Price to the position of Chief, Serial Record Division; No. 710 (September 9) reported the appointment of William R. Nugent as Assistant Director for Information Systems Development, Administrative Department; No. 711 (September 23) gave the schedule for partici-

pants in influenza immunization program; No. 712 (September 23) announced the Bloodmobile visit to the Library on October 22.

Press Releases: No. 75-70 (September 9) William R. Nugent Appointed Assistant Director (Administrative Department)for Information Systems Development at LC; No. 75-71 (September 11) Frederick U. Reel Named Labor-Management Umpire for LC; No. 75-72 (September 12) Stimulus for Poetry and Fiction Publication the Subject of LC Conference October 20-21; No. 75-73 (September 17) Women Focus on Other Women in LC Photography Exhibit; No. 75-74 (September 17) LC to Hold Job Opportunity Day for Latinos on Saturday, September 27, 1975; No. 75-75 (September 24) Naval Actions, Seamen's Accounts are Featured in LC Exhibit Marking 200th Year of U.S. Navy; No. 75-76 (September 29) LC Announces Program of 15th Coolidge Festival of Chamber Music, October 30, 31, and November 1.

NEW REFERENCE WORK

Lexikon der Farbfoto–Archive: Nachweis der Bestände von Farbbildarchiven in aller Welt unter besonderer Berücksichtigung des gesamten deutschsprachigen Raumes. Mitarbeiter, Adelheid Gerstner et al. 1. Ausgabe. (Verlag Presse Informations Agentur, Baden-Baden, 1973. TR12.L49)

The first of a four-volume set of directories to color picture sources which will be of help to publishers, journalists, advertising agencies, and libraries, this volume concentrates on color photograph and slide sources in German-speaking countries. The second volume will be devoted to sources in English-speaking countries, the third to French-speaking countries, and the fourth to Eastern European countries. Indexes to each volume are in German, English, and French.

The first volume contains a general subject index, an index of cities, an index of countries with such subdivisions as agriculture, trade, and traffic, and an index of personalities. Each index is keyed to a list of addresses of picture agencies represented in the book. In addition there is an alphabetical list of firms. The inclusion of sources for pictures of lesser known countries is a particularly useful feature of the directory.

Translations of subject headings from German into English have been made with less than successful results: for example, Gottesanbeterin–God, Lady Worshipper of. Some of the subject headings are too abstract to evoke any pictorial image, as in Objects of Interest, Originalities, Particularities, and Peculiarities.

It is clear from the many inconsistencies found in this directory that this is a first edition. It will, however, be of great use to picture searchers because it includes an enormous amount of practical information not found elsewhere.

The volume may be consulted in the Library's Prints and Photographs Division Reading Room.

[*Renata Shaw*]

NEWS IN THE LIBRARY WORLD

Prominent Copyright Lawyer Dies

Walter Julius Derenberg, an internationally-known expert in copyright and trademark laws, died on September 9 of a heart ailment in New York City. Among his survivors are his widow, the former Emily Hess and a stepson, Robert Hess, a former employee of the Library of Congress.

Born in Hamburg, Germany, in 1903, Mr. Derenberg received the degree of Doctor of Jurisprudence there in 1926 and in 1928 was admitted to the German bar. The year following his arrival in the United States in 1934 he was appointed lecturer at the New York University Law School while attending classes there, and in 1938 received the degree of Bachelor of Laws.

In 1940 he was admitted to practice in the State of New York, became a member of the Bar of the U.S. Supreme Court in 1943, and the following year was admitted to practice both by the District of Columbia and by the U.S. Court of Customs and Patent Appeals. For the past 25 years he was a senior member of the New York law firm of von Maltitz, Derenberg, Kunin, and Janssen.

At the time of his death he was professor emeritus of trademark and copyright law at the New York University School of Law where he taught courses on copyright, trademark law, and unfair competition, and, since 1953, conducted an advanced seminar in literary and artistic property.

Mr. Derenberg was the founder and executive director of the Copyright Society of the United States whose bimonthly *Bulletin* is the only scholarly publication in the United States of worldwide circulation devoted entirely to administrative, legislative, and judicial developments in the field of copyright.

Author of one of the leading textbooks in its field, *Trademark Protection and Unfair Competition* (Matthew Bender, 1936), as well as many articles in law journals, Mr. Derenberg distinguished himself out-

side the classroom as well, having been counsel to the United States Trademark Association and trademark counsel to the U.S. Patent Office.

With his passing, the Library has lost a friend of long standing, who will be sorely missed for years to come.

National Libraries

In 1974, at the invitation of Guy Sylvestre, the National Librarian of Canada, the librarians (or their deputies) of the national libraries of Australia, Brazil, Canada, Federal Republic of Germany, Israel, Japan, Mexico, the Netherlands, Nigeria, Norway, Poland, South Africa, United Kingdom, and the United States met in Ottawa to discuss the feasibility of forming an international association of national libraries. [A report on this meeting appeared in the LC *Information Bulletin* of December 6, 1974, Appendix II.] Among other things, they decided that an informal meeting of directors of national libraries would be organized in connection with the 41st conference of IFLA's general council in Oslo, August 11-16, 1975.

At the IFLA meeting 64 countries were represented, most of them by their national librarians who met August 12-13, as planned. The welcoming address was delivered by Gerhard Munthe, National Librarian of Norway's Riksbibliotektjenesten. In the temporary absence of Mr. Sylvestre, the first day's sessions were presided over by H. T. Hookway, Chief Executive of the British Library Board. Mr. Sylvestre took over the gavel for the meetings on the second day. The theme of the conference was "The Role of National Libraries in National and International Information Systems" as spelled out in a 33-page working paper by the National Library of Canada and in supplementary area papers by the national libraries of Brazil, Japan, and Nigeria. Subjects stressed as of special concern to national libraries were improvment in world arrangements for: (1) recording and exchanging information concerning library materials, (2) making library materials available by loan or photocopy, and (3) retrieval of information of library materials, including indexing, abstracting, subject catalogs, classification, and translation. The principles enunciated in the working paper were unanimously adopted in principle as a foundation document of the group, with provision for amendment as needed.

Another important document was Mr. Hookway's "Proposals for a Focus for the International Exchange of National Bibliographic Data in Machine-Readable Form." William J. Welsh, Director of LC's Processing Department, agreed that there was urgent need for discussion of the problems of international exchange of machine-readable data but argued that before considering the setting up of another focus, the national library group should make certain that the present organizations were receptive to the need. He moved that the group ask the Bibliothèque Nationale to organize a meeting of representatives from the national library group who are engaged in the creation of machine-readable records and are interested in the international exchange of these records, the meeting to be held in Paris, on October 27-28 to discuss matters relating to the international exchange of machine-readable records. Because of the relevance of the work being planned by UNESCO/IFLA for the 1977 Conference on National Bibliographies, appropriate representatives from UNESCO and the IFLA International Office for UBC would be invited to participate in the meeting. This motion was unanimously approved.

On the future of the national libraries group, there was general agreement that there should be a forum for discussing problems affecting these libraries. Questions as to the structure of the forum and its relationship to existing organizations, particularly IFLA, were not resolved, being left for further consideration in conjunction with the IFLA meeting in Lausanne in 1976. It was agreed that a major agenda item at the next conference would be interlibrary lending. [See complete IFLA report in this issue of the *Bulletin*.]

[*T. R. Barcus*]

SHD Meets in San Francisco

The annual meeting of the Society for the History of Discoveries (SHD) was held in the Sir Francis Drake Hotel, San Francisco, Calif., on August 19-21. Registration and an informal reception took place on Tuesday evening, August 19, and the meetings on August 20-21 consisted of four sessions in which papers were presented, interspersed with planned outings to the Oakland Museum via BART and bus trips to Golden Gate Headlands and Point Reyes. The SHD meeting provided the scholar interested in the history of discoveries a varied program with major geographical emphasis on South America and the United States Pacific Coast.

The first session, chaired by Norman Thrower, was entitled Islands Lost and Found. Papers by William Lessa on "The Portuguese Discovery of the Isles of Sequeira" (in the Pacific), William Davidson on "Fonseca Island: Cartography and Proposed Colonization of a Late Mythical Atlantic Island," and Vincent Cassidy on "Islands Lost and Found: An

Approach to the Total Problem" were thoughtful presentations that stimulated various questions and discussion.

Wilcomb Washburn chaired the second session on South America: Who, What and Where and papers by Bailey Diffie, "The Mystery of Vasco Da Gama," Edward Goodman, "The Search for the Mythical Lake Parima," and Robert Power, "Francis Drake's Discovery of Cape Horn" were presented. Power's presentation was enhanced by photographs of the Cape Horn area and maps, charts, and illustrations of contemporary Drake materials describing the lower portion of South America.

The two sessions of Thursday, August 21, dealt primarily with aspects of discovery or description of the Pacific coastal region. Except for Henry Bruman's excellent remarks, "The Notebooks of Alexander von Humboldt," in which he described briefly the contents of Humboldt materials in East Berlin and John Parker's lively and amusing presentation, "Willard Galzier and the Discovery of the Headwaters of the Mississippi," the sessions on New Sources and New Subjects chaired by Vincent Ponko and The North Pacific chaired by Emily Miller addressed the history of the North Pacific. Robert Nash's "Chinese Junks Built in North America" described, with the aid of illustrations, the arrival and use of Chinese sailing vessels in the vicinity of San Francisco from the mid-19th century. The final session, The North Pacific, was a panel discussion in which students of various aspects of the discovery, settlement, and so forth of the North Pacific made presentations on the roles of competing nations in the region, including British, American, Spanish, French, and Russian interests, in an attempt to provoke dialogue and a pooling of knowledge. Members of that panel were Carol Urness, Raymond Fisher, Emily Miller, and Robert Lindsay (who read Warren Cook's paper on Spanish activity in the Pacific area).

The business meeting, held immediately after the final session, was chaired by President Norman Thrower. New officers for the society were introduced and included Ursula Lamb, President; Vincent Cassidy, Vice President; and Ralph Ehrenberg, Secretary-Treasurer. Newly elected council members are David Fisher, Tom Smith, and Carol Urness. They join the three continuing council members, Henry Castner, Douglas Marshall, and Kenneth Nebenzahl. The report of the Editorship of the Studies in the History of Discovery was made; five volumes of the monographic series will appear by next spring when Luis Vigneras' *Discovery of South America* is published. David Woodward resigned the editorship after six years in the position. Bruce Solnick, editor of *Terrae Incognitae* (the SHD journal) reported publication of the sixth volume of the journal and called for materials, articles, and book reviews for the seventh. The location of the 1976 SHD meeting will be in the southeastern United States; a committee is currently investigating possible sites. A resolution calling for congratulations to Norman Thrower for two years of excellent service as president of the society was unanimously approved.

The annual meeting of the Society for the History of Discoveries coincided with the meetings of the International Commission for Maritime History which met in conjunction with the International Congress of the Historical Sciences August 22-29 in San Francisco. A distinguished array of international scholars participated in the SHD meetings in part because of the international meetings and included Michael Malat, Chairman of the International Commission for Martime History, Mr. and Mrs. David B. Quinn, David Waters, Charles Verlinden, and Admiral Avelino Teixeira de Mota (co-author of *Portugaliae monumenta cartographica*). The sessions of the annual meeting of SHD ended Thursday afternoon and were followed by a reception in honor of the International Commission for Maritime History aboard the *Golden Hinde II* in San Francisco harbor. [*John R. Hébert*]

Ibero-American Literature Institute Held

The 17th Congress of the International Institute of Ibero-American Literature was held on the University of Pennsylvania campus in Philadelphia on August 24-29. The theme of the congress was Surrealism in Hispanic Literature. After registration, the President of the Institute, Peter G. Earle, welcomed the participants on Sunday evening. A round table on "Surrealism in 1975" followed immediately, led by Ricardo Gullón with panelists Jaime Alazraki, Anna Balakian, and Emir Rodriguez Monegal. This panel discussion elicited a great deal of audience participation. An informal reception followed.

The first formal session on August 25 was entitled Central American Surrealism and was chaired by Mario E. Ruiz. Papers were presented by: Helléno Ferrero, "Composition and Decomposition of the Vanguard"; Mario E. Ruiz, "Race Mixture, Mythology, and Alchemy: Ingredients of Central American Surrealism"; and Ricardo Gullón, "Was there a Surrealist Movement in Spain?"

The second session, chaired by Emir Rodriguez Monegal, was an homage to Pablo Neruda. The fol-

lowing papers were presented: "Pablo Neruda at the Crossroads of *Tentativa del hombre infinito*," by Luis F. González-Cruz; "The Oneric Quality in a Poem from *Residencia en la tierra*," by Carlos Cortínez; "Structure and Significance in *La rosa separada*," by Eliana Rivero; "Pablo Neruda, the Ultimate Prophetic Personality," by Enrico Santí; and "Neruda's Joaquín Murieta," by Robert D. F. Pring-Mill.

The third session, at which the Chilean poet Enrique Gómez Correa presided, dealt with Surrealism in Spanish South America. Papers by Esperanza Figueroa on "The Presence of César Moro"; Alfredo A. Roggiano on "Enrique Molina and Surrealism"; and a discussion by the chairman showed remarkable insight.

The fourth session focused on Mexican Surrealism and was chaired by Ronald Christ. The following papers were read: "Notes on Mexican Surrealism," a very good presentation by Manuel Durán; "Inspiration of Otherness in 'Custodia' by Octavio Paz," by Joseph A. Feustle; and "The Battle of Surrealism," by José Emilio Pacheco, a noted Mexican poet and critic. This was an outstanding session. The day ended with a discussion by Chilean critic Cedomil Goić on "Surrealism and Ibero-American Literature."

August 26 began with the fifth session, entitled Borges I and chaired by Donald A. Yates. Jaime Alazraki delivered a notable paper on "Toward a Structuring Principle in Borges' Short Stories," followed by "Pages to Remember Colonel Suárez and the Political Poetry of Borges," by Julio Rodriguez-Luis and a masterful presentation by Enrique Anderson-Imbert on "The Point of View in Borges."

The sixth session, Borges II, presided over by Alfredo A. Roggiano, featured Donald A. Yates speaking on "The First Writings of Borges"; a presentation on "The Theme of the Double in Borges" by Lanin Gyurko; "Borges in our Library" by Alicia Borinsky; and Emir Rodriguez Monegal's "Borges and Surrealism." Both Borges sessions were truly outstanding.

The seventh session, under the chairmanship of Seymour Menton, was devoted to Mexican prose; papers were delivered on the writers Juan Rulfo, José Vasconcelos, and Xavier Icaza, by Dider Jaén, Harriet S. Turner, Jacques Joset, and Nyron Lichtblau. A simultaneous session was held on Surrealism in Brazilian Literature, presided over by the Brazilian poet Fernando Ferreira de Loanda. Papers by Erdmute Wenzel White, Maria Luiza Ramos, Afrânio Coutinho, and Sonia Brayner were presented.

A special session was devoted to the Archive of Hispanic Literature on Tape in the Library of Congress, with a paper delivered by Georgette M. Dorn, who also played a demonstration tape featuring selections read by Pablo Neruda, Jorge Luis Borges, and Octavio Paz. On the evening of August 27, a concert featuring music from both Americas was given.

The eighth session of the congress was entitled Theater I, with Frank Dauster presiding. Papers were read by Mr. Dauster, Alberto Gutiérrez de la Solana, José Triana, and Enrique Giordano. The ninth session, Theater II, was also chaired by Mr. Dauster; papers were presented by Robert J. Morris, Martin C. Taylor, and Peter Schoenbach.

The tenth session of the congress, devoted to César Vallejo and Vicente Huidobro, was chaired by Ivan Shulman. The following papers were read: "César Vallejo and Humanistic Socialism," by Keith McDuffie; "The Message of Freedom in *Trilce*," by Lucia Fox-Lockert; and "Huidobro and Surrealism," by René de la Costa. A simultaneous session on Surrealism in Prose was led by Angela Dellepiane.

An evening business meeting was ably chaired by Alfredo A. Roggiano. The last session of a busy day featured an excellent discussion by a major Chilean novelist, José Donoso, chaired by Angela Dellepiane, with Alicia Borinsky, José Emilio Pacheco, and Cedomil Goić as panelists.

The eleventh session, on the last day of the congress, was presided over by Janina Montero and had as its theme Myths and Dreams in Latin American Literature. Papers were presented by Lilia Dapaz Strout and Gerald J. Langowski. The twelfth and last session was devoted to Surrealism in Postwar Spain; Gonzalo Sobejano and Paul Ilie presented papers. The congress ended early Friday afternoon with a luncheon at which Peter G. Earle made a closing speech.

The high level of scholarship demonstrated by the panelists and the fact that more than a dozen major Latin American poets and prose writers were active participants in the sessions were notable features of this conference.

[*Georgette M. Dorn* and *Donald E. J. Stewart*]

Conference on History of Cartography Held

The Sixth International Conference on the History of Cartography was held in Greenwich, England, on September 7-11. The conference was sponsored by the editors of *Imago Mundi* and the National Maritime Museum to commemorate the tercentary of the foundation of the Royal Observatory, Greenwich.

Some 200 registrants, representing more than 20 countries, participated in the four-day conference.

Twenty-five papers dealing with various aspects of the history of cartography were read in nine professional sessions. In keeping with the convention locale, there was a special emphasis on the evolution of the marine chart and sailing directives. The Library of Congress was represented by Walter W. Ristow, Chief of the Geography and Map Division, who read a paper on "Robert Mills' Atlas of South Carolina, 1825: The First American State Atlas."

The International Conference on the History of Cartography meets at two-year intervals. The Seventh Conference, to be sponsored by the Library of Congress Geography and Map Division, will convene in Washington, D.C., in August 1977.

[*Walter W. Ristow*]

COMING EVENTS

The **Catholic University of America** Department of Library Science will present an all-day "Continuing Education Sampler" on Saturday, October 25, at the university. The program is designed to give practicing librarians a taste of what is available in graduate and post-master's courses to update their knowledge in the field of library management. Registration will begin at 9 a.m. in Caldwell Hall, Room 106; the reservation deadline is October 19. The morning session will include a brief overview by three speakers of the continuing education programs at Catholic University's Department of Library Science. The luncheon speaker will be Alphonse Trezza, Executive Director of the National Commission on Libraries and Information Science. Reservations for the "Continuing Education Sampler" should be made by sending a check for $6.50 per person, which includes the cost of the luncheon, to Eileen C. Donahue, 2401 H. St., N.W., Apt. 908, Washington, D.C. 20037. Registrants should include their name, address, telephone number, and library or organization affiliation; CUA alumni should include their class year.

Clara S. Jones, President-elect of the American Library Association and Director of the Detroit Public Library, and Edward J. Blume, Chief of the Subject Cataloging Division, and John C. Rather, Chief of the Technical Processes Research Office, both of the Library of Congress, will be featured speakers at the 51st Annual Meeting of the **Potomac Technical Processing Librarians** on November 1. The meeting will be held at the Sheraton Inn in Hagerstown, Md. Mrs. Jones' talk is titled "Reflections on Librarianship." "The 8th Edition of LC Subject Headings–Will There Be a 9th?" is the title of Mr. Blume's remarks, and Mr. Rather will speak on the "Future of Catalog Control." Additional information about the meeting can be obtained by calling Arthur Lieb, Library of Congress, 426-5342, or writing PTPL, 1311 Delaware Ave., S.W., Washington, D.C. 20024.

The annual meeting of the **Iota Chapter of Beta Phi Mu**, the international library science honor society, will be held on Sunday, November 23, from 2 to 5 p.m. in the Whittall Pavilion of the Library of Congress. Foster Mohrhardt will be the speaker. All Beta Phi Mu members are welcome to attend.

ALA's **Information Science and Automation Division** and the **California Library Association** are cosponsoring an institute entitled Automated Serials Control: National and International Considerations to be held in San Francisco on November 29-30. Speakers will include Josephine Pulsifer and Mary Sauer, Library of Congress; Richard Anable, Council on Library Resources; Paul Fasana, New York Public Library; and Edwin Buchinski and Cynthia Durance, National Library of Canada. Registration will be $85 for personal members of ALA or CLA, $100 for nonmembers, and $15 for full-time library school students; hotel reservation information and registration blanks are available from Donald P. Hammer, ISAD, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

AWARDS

Nominations for the 1976 **Margaret Mann Citation** are being requested and must be submitted before December 15 to the Margaret Mann Citation Committee Chairman, Eldon Tamblyn, Portland State University Library, P.O. Box 1151, Portland, Oreg. 97207; suggested names should be accompanied by a resume of achievement. The award honors a librarian, not necessarily an American, for outstanding achievement in cataloging or classification, either through the publication of significant professional literature, contributions to activities of professional cataloging organizations, technical improvement or introduction of new techniques of recognized importance, or distinguished work in the area of teaching.

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